

Cartography

Your Travel Guide



FROM LIGURIA TO
THE CÔTE D'AZUR



CAP MODERNE
VILLA E-1027



MIRAZUR LEAVES
UNIVERSE



THE GULF OF
NAPLES



VILLA KÉRYLOS
FRANCE



VILLA NOAILLES
FRANCE

You and I, we will
travel together

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SOUTH OF FRANCE 16 DAYS

*From the Western Ligurian
Riviera (Italy) to the Côte
d'Azur and Marseilles
(France)*

Thomas Rebutato dreamt of buying a plot of land close to this beach and building a fisherman's cabin in which to store his fishing tackle and picnic equipment. An opportunity arose in 1947, in the form of



TOP AND RIGHT TUBA CLUB
MARSEILLES FRANCE

a 1000 m² plot next to the modern "white villa" belonging to the Parisian architect, Jean Badovici. In 1949, he decided to wind up his business and invest in his cabin prototype, converting it into a restaurant. The "Etoile de Mer - Chez Robert" was born. In August 1950, Le Corbusier painted, on a wooden panel, a portrait of Thomas in a cap and cook's apron, opposite André, the sea-urchin fisher. "At the Etoile de Mer friendship reigns" was to be the title of the work which he gave his friend, who hung it up on the wall of the bar-restaurant...



CASA ALDA BORGIO VEREZZI ITALY

SOUTH OF ITALY 18 DAYS

*Naples, Capri, the Sorrento
Peninsula and the Amalfi
Coast (Campania)*

"The steep slopes rising from the coast are covered with terraces, revetted with drystone walling and used for the cultivation of citrus and other fruits, olives, vines and vegetables of all kinds." This is the reason why the UNESCO World Heritage Committee marked the Costiera Amalfitana out.



CASA MONETA CAPRI ITALY

"I want my house open to sun and wind and the voice of the sea, like a Greek temple, and light, light, light everywhere!" Axel Munthe came to Capri for the first time at the age of 19 in 1876. He walked up to Capodimonte and started to dream. Munthe even managed to persuade the Italian government to forbid the killing of birds on the island. During April and May, thousands of migrant birds arrive on Capri. About ninety different species have been studied and ring-marked here. Some remain on the island to breed, others continue on their way north...



SOUTH OF FRANCE

16 DAYS

Visit:

CASA MUSEO ASGER JORN, Albissola Marina. Danish artist Asger Jorn (1914-1973), a follower of the “Cobra” group and co-founder of Internazionale situazionista, moved to Albissola Marina in 1954. In 1957 he purchased a piece of land with two houses on the “Bruciati” hill, and started to renovate them, designing and building all the decorative elements of the buildings and the garden himself, with the help of Umberto Gambetta. From 1958 Jorn began working with ceramics in the Albissola factories, creating the great mural panel (27x3 metres) destined for the Staatgymnasium in the city of Aarhus, Denmark, in 1959. In March 1973



VAL RAHMEN BOTANICAL GARDEN

he donated the museum, his home with its garden and the works in and outside them to the Municipality of Albissola Marina. museodiffusionalbisola.it/index.php/sedi/casa-museo-jorn;

GROTTE (CAVES) DI TOIRANO, Savona. Marvellous crystals and spectacular stalactites serve as a setting to the itinerary that winds underground for around 1300 metres from the Cave of the Bāsura (“witch” in Ligurian dialect) to the Lower Cave of St Lucy. Remains of bones, paw prints and claw marks have been found on the walls, in addition to prints of feet, hands and knees engraved in the clay by

prehistoric men dating back to around 12,000-12,500 years ago. toiranogrotte.it;

GROTTE (CAVES) DI BORGIO VEREZZI, Savona. The underground route that was officially opened on 29 June 1970 follows the crystal-clear waters of small lakes into large chambers from whose vaults hang long, thin stalactites close to coloured draperies and mysterious helictites.

grottediborgio.it/en/index.htm;

VILLA GROCK, Imperia. Adrien Wettach, born in Reconvièr, Switzerland, in 1880, anointed “King of Clowns” at the Olympia in Paris in 1919, was a real international star from the beginning of the twentieth century until his farewell to the stage in 1954. An extraordinary artist, juggler, acrobat and able to play a variety of musical instruments, he charmed audiences around the world turning his stage name into authentic legend. He discovered Imperia by chance, when he visited his parent-in-laws on holiday in 1920. So impressed was he that he bought a house with land, initially meant as a holiday home. Here he built the villa that still dominates the hill of Oneglia which was to become the clown’s permanent home until 1959, the year when Grock died. The house and garden still proudly bear witness to their eclectic owner beaming his famous, highly melancholy smile. The vegetation in the grounds is typical of the Riviera’s historical gardens, with well-marked paths inviting you to take a stroll. The fabulously romantic scenery is completed by columns, arches, unique decorations, fountains and a pond with an Orientally inspired bridge. museodeleclown.it;

VAL RAHMEH-MENTON BOTANICAL GARDEN, Menton, Côte d’Azur. The estate was established in the 19th century by the De Monléon family, part of the town of Menton’s nobility. It consists of agricultural land and a building dating from 1875. Lord Percy Radcliffe, general in the British Army and former governor of Malta, acquired the property in 1905 with his wife Rahmeh Theodora Swinburne. After purchasing some additional farmland, he converted it all into a landscaped garden with exotic species, including the beautiful palm-fringed avenue. During the 1920s, the villa was extended and renovated by the architect Henri Cerutti-Maori. In memory of Lord Radcliffe’s wife, who passed away prematurely, the estate was named “Val Rahmeh”, which means “valley of tranquillity” (in Arabic-Persian). In 1957, Miss May Bud Campbell, a rich and eccentric English woman, acquired the estate and added a new plot to the lower part. The property became a ven-

ue for welcoming local public figures and her many English acquaintances from the coast. A trained botanist and plants enthusiast, she adorned the garden with rare and spectacular species from every continent. Having fallen into debt, in 1966 she was forced to sell the estate to the state, who entrusted the National Museum of Natural History with its management. It has been open to the public since 1967. jardinbotaniquevalrahmehtenton.fr/en;

VILLA E-1027, L’ÉTOILE DE MER, CORBUSIER’S CABANON, LES UNITÉS DE CAMPING, Roquebrune Cap Martin. The Cap Moderne Association is a charitable body set up in 2014.



VILLA E-1027

The site contains two jewels of modern architecture – Eileen Gray’s E1027 seaside Villa and Le Corbusier’s Cabanon, both listed historic monuments, and a



VILLA E-1027

UNESCO world heritage site, linked by the amazing Étoile de Mer seaside pub and holiday cottages. The whole belongs to the Conservatoire du Littoral, France's coastal protection agency.

cileengray-etoiledemer-lecorbusier.org;

VILLA KÉRYLOS, Beaulieu-sur-mer. The palace was born of a meeting between an erudite patron of the arts, Théodore Reinach, and an architect, Emmanuel Pontremoli. This dream of ancient times gave rise to an atypical villa. Based on the design of the noble houses of the Island of Delos in the 2nd century BC, Villa Kérylos invites visitors to take a trip back in time to Ancient Greece. Everything, from the arrangements of the rooms to the refined decor, has been designed to recreate the atmosphere of a luxurious Greek villa. Built in the style of Mediterranean houses, Villa Kérylos is arranged around the peristyle, a large central courtyard sur-



VILLA KERYLOS

rounded by twelve monolithic columns in white Carrara marble. Surrounding the villa, the garden has splendid views of the Saint-Jean-Cap-Ferrat peninsula with its magnificent houses. It has a harmonious selection of Greek vegetation: olive trees and vines, pomegranate trees, carob trees, acanthus and myrtle, rosebay and iris,

pinus and cypresses, palms and papyrus. monuments-nationaux.fr;

CHAPELLE SAINT-PIERRE, overlooking the old port of Villefranche-sur-Mer. In his diary, *Le Passé Défini* (The Defined Past), Jean Cocteau wrote that the renovation of the church started on 5 June 1956 with its inauguration on 1 August 1957, though plans for the restoration were already on his mind as far back as the 1920s and 30s during the years he lived at the Welcome Hotel on the seafront. Facade and interior frescos. jeancocteau.net;

VILLA SANTO SOSPIR, Saint-Jean-Cap-Ferrat. Private home, small group visits can be arranged. Francine Weisweiler, the owner of the villa, member of a wealthy family with Jewish origins, found out the old name of the neighbourhood by chance. One day she and artist Jean Cocteau were looking at 18th-century map of the region that Ms Weisweiler had bought some time before. Accidentally, they learned that the name of Cap-Ferrat had been Cap-Saint-Sospir in the past. Francine became part of bourgeois circles. She was art patron to Christian Dior, Balenciaga, Coco Chanel and Yves Saint Laurent. In 1949, Ms Weisweiler met Jean Cocteau. He was shooting "Les Enfants Terribles", the movie being made of his famous novel. Cocteau tattooed the interior walls with frescos and tapestries in 1950. santosospir.com;

CHAPELLE NOTRE-DAME DE JERUSALEM, Frejus. Frescoes portraying Christ's Passion as well as the Crusades of the Knights of the Holy Sepulchre, stained glass, ceramic floor. Cocteau did not have the time to complete this chapel, begun in 1960. Edouard Dermit and Roger Pelissier, the ceramic artist, finished it in 1965.

FONDATION MAEGHT, Saint-Paul-de-Vence. The Fondation is France's most important private art foundation and among the world's leading cultural institutions. It was created by Aimé and Marguerite Maeght, a visionary couple of publishers and art dealers, who represented and were friends of some of the most important artists of the 20th century, including Joan Miró, Alexander Calder, Fernand Léger, Georges Braque, Alberto Giacometti, Marc Chagall and many others. The Maeght Foundation was inaugurated on 26 July 1964. A unique architectural complex designed by Josep Lluís Sert, showing modern and contemporary art in all its diversity. The Fondation's highlights include the Giacometti courtyard, the Miró labyrinth, monumental mural mosaics by Marc Chagall and Pierre Tal Coat, a pool designed by Georges Braque as well as a mechanical fountain designed

by Pol Bury. fondation-maeght.com;

HARTUNG-BERGMAN FOUNDATION, Antibes. In the 1960, Hans Hartung and Anna-Eva Bergman – key figures in the abstract painting of the 20th century – bought a field on the hill of Antibes. They built their villa and their studios on this 2-hectare olive grove, and designed the plans themselves, getting inspiration from Mediterranean architecture. They settled here in 1973, to live and work until the end of their lives. This artists' house is now recognized as a remarkable architectural set of buildings and is a listed site of contemporary local architecture.

fondationhartungbergman.fr;

PALAIS BULLES. Facing the Bay of Cannes in the rocky Massif de l'Estérel, this amazing home set on the heights of



VILLA KÉRYLOS

Théoule-sur-Mer boasts breathtaking views of the Riviera shoreline and its ochre inlets. This futuristic modern-day maze is a dream residence, with its large, rounded openings bathed in sunlight, reflecting the sea and sailboats. In 1992, Pierre Cardin, couturier and art patron, acquired Palais Bulles, built by Pierre Bernard in 1984. Working with Palais Bulles, architect Antti Lovag, he went on to transform it into an astonishing "architectural

folly". palaisbulles.com/explore.php;
VILLA NOAILLES, Hyères. The villa's initial commission asked for a "small, interesting house to live in" in Hyères, South of France. This was quite a challenge for the young architect Robert Mallet-Stevens who had been contracted by Charles and



CASA ALDA

Marie-Laure de Noailles, a wealthy couple of Parisian patrons with avant-garde tastes. villanoailles-hyeres.com;

Extra favourites

SPIAGGETTA DEI BALZI ROSSI, Ventimiglia;
LES ÎLES D'OR: PORQUEROLLES, PORT-CROS ET LE LEVANT.

hyeres-tourism.co.uk;
ARCHIPEL DU FRIOUL: CHÂTEAU D'IF ET DU FRIOUL. lebateau-frioul-iff.fr;
LES GROTTES DE CALÈS, Lamanon. cales-lamanon.fr/lecirquedecales;
GORGES DU VERDON, La Palud sur Verdon. castellane-verdontourisme.com/uk;
PLATEAU DE VALENSOLE, Moustiers-Sainte-Marie;
LES CAVES DE ROUSSILLON, Perpignan. lescavesduroussillon.com;
SÈTE (Occitanie):
 Tielles Cianni Marcos;
 The Marcel (by chef Fabien Fage). the-marcel.fr;
 Le marché Des Halles.

Sleep:
CASA ALDA, Borgo Verezzi (Savona, Liguria). [instagram.com/casa_alda](https://www.instagram.com/casa_alda);
CASA FRANCESE, Montegrazie (Imperia, Liguria). casefrancese.com;
CASA SALLUSTI, Saint-Jeannet. casasallusti.com;
LA COLOMBE D'OR HOTEL, Saint Paul de Vence. la-colombe-dor.com/indexEN.html;
LA MAISON DU POÈTE, Saint Paul de Vence (booking through Boutique Homes. boutique-homes.com/vacation-rentals/europe/france/la-maison-du-poete-st-paul-de-vence-france);
ARTIST'S HOUSE, Grasse. boutique-homes.com/vacation-rentals/europe/france/artists-house-grasse-france;
HOTEL LES ROCHES ROUGES, Saint-Raphaël. hotellesrochesrouges.com;
ERMITAGE HOTEL, Saint-Tropez. ermitagehotel.fr;
B&B LA PARARE, Châteauneuf-Villevieille. laparare.com/#thehouse;



LA COLOMBE D'OR

VILLA TIIPOTO, Le Lavandou. boutique-homes.com/vacation-rentals/europe/france/villa-tiipoto-aiguebelle-cotes-dazur-france;
HOTEL LE CORBUSIER (Cité radiieuse/Radiant" City, UNESCO Heritage Site) & restaurant Le Ventre de L'architecte, Marseilles. hotellecorbusier.com;
SAMENA Jogging, Marseilles: a cabin of 70 m² in the calanque of Samena One bedroom for 2 (Booking by email samena@joggignjogging.com);
TUBA CLUB, Goudes, Marseilles.



TUBA CLUB

tuba-club.com/cabanons;
PAVILLON SOUTHWAYSTUDIO, Mazargues, MARSEILLES. Artist House XIX, Gallery, dedicated to arts&crafts exhibition and residency. For visits and booking DM [southwaystudio.com](https://www.southwaystudio.com);
VILLA JONES, Haut Var. villajones.com;
MAISON JALON, Aix-en-Provence. maisonjalon.com

Eat:
LA ROSA DEI VENTI, Alibisola Capo;
PINO BANANA, Savona;
VINO E FARINATA, Savona;
IL GAGOLLO, Bergeggi. gagollo.it;
MIRAZUR (3 Michelin Stars, by Chef Mauro Colagreco), Menton. A gastronomic journey to discover the es-



TUBA CLUB





sence and vital force of each day according to the biodynamic calendar. A universe of roots, leaves, flowers and fruits. For lunch and dinner, upon reservation. Depending on availability, guests are offered a guided tour of the gardens alongside the restaurant by the chief gardener to stimulate a moment of reflection and dialogue on cultivation techniques, the characteristics of the land and new and old varieties. *mirazur.fr*;
PECORA NEGRA, Menton (pizzeria).

pecoranegra.fr;

LA MERENDA (by Chef Dominic Le Stanc), Nice. After working his whole life with famous Michelin star chefs, restaurants, and managing busy, fast-paced kitchens, Dominique had yet another lifelong dream. He wished to go back to his roots – and acquire a small yet ultimately outstanding, authentic restaurant. Picture a tiny little restaurant where nothing has changed in more than half a century – the food, the recipes, the decor. That is La Merenda. Cooking in its simplest form, dishes of the Niçois tradition.

lamerenda.net/La_Merenda_Site_Officiel/Dominique_Le_Stanc_Eng;

LA COLOMBE D'OR RESTAURANT, Saint Paul de Vence.

The Colombe d'Or started life in 1920 as “Chez Robinson”, a café bar with an open-air terrace where people would dance at weekends. In 1940 the south became the “free zone” and a whole variety of thinkers and artists moved to the Côte d'Azur turning the Colombe d'Or into one of their places to meet. In 1940 the south became the “free zone” and a whole variety of thinkers and artists moved to the Côte d'Azur turning the Colombe d'Or into one of their places to meet. The food is traditional, the restaurant seats approximately 70 people in the main dining hall, 30 in a private room and 100 on the garden terrace.

la-colombe-dor.com/indexEN.html;

RESTAURANT YIMA, Noailles, Marseilles. Mediterranean, Vegetarian, Finger-lickin' good, Israeli;

SÉPIA, jardin de la colline Puget, Marseilles. *restaurant-sepia.fr*;

RESTAURANT MICHEL 13, Marseilles. *restaurant-michel-13.fr*;

CHEZ FUN FUNK, Belsunce, Marseilles (Coffee shop and canteen). *chezfunfunk.fr*;

LA MENTHE SAUVAGE, Marseilles;

LA RELÈVE, Saint-Victor, Marseilles (Bistrot);

CAFÉ DE L'ABBAYE, Vieux-Port, Marseilles;

LA PASSARELLE, Vieux Port, Marseilles.



MIRAZUR

Visit:

DOMAINE SELVADOLCE, Bordighera (biodynamic wine estate and shop).

selvadolce.it;

AU BAISER DU MITRON, Menton. Artisanal bakery for over four generations; natural sordough, wood-fired stone oven dating from 1906. Specialities: Menton lemon tart, family recipe; fougasse mentonnaise (anise or orange blossom).

aubaiserdumitron.com;

MAISON EMPEREUR, Marseilles. A unique hardware store that first opened in 1827. *empereur.fr*;

MARCHÉ AUX PUCES CAP PINÈDE,

Gèze, Marseilles (flea market);

ZOE LA FEE, Belsunce, Marseilles.

zoelafee.com;

AGRUMES BACHÈS, Eus, Pyrénées

Orientales. Nursery with a remarkable

collection of citrus fruit varieties.

agrumes-baches.com



VILLA NOAILLES



VILLA SANTO SOSPIR

